

Deepak Paramashivan

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Education

PhD (*Ethnomusicology*)

Sep 2014 – Jan 2019 (Completed, Convocation on June 13th, 2019)

Department of Music
University of Alberta, Canada

PhD with Gold Medal (*Energy & Climate Engineering*)

Aug 2004-Feb 2011

Department of Management Studies/ Centre for Sustainable Technologies,
Indian Institute of Science (IISc), India.

Senior Grade Music Certificate

Carnatic Instrumental (Veena), 1999

Karnataka State Secondary Education Board (KSSEB)

[Deemed Equivalent to BA (Music), Dept of Public Instruction, Govt of Karnataka, India]

Senior Grade Music Certificate

Carnatic Vocal, 1995

Karnataka State Secondary Education Board (KSSEB)

[Deemed Equivalent to BA (Music), Dept of Public Instruction, Govt of Karnataka, India]

Teaching Experience

Primary Instructor: *May 2020 – June 2020 (Tentative)*

Department of Music
University of Alberta, Canada

Course: **Music and Identity in Bollywood**

Primary Instructor: Jan 2018 – Apr 2018

Department of Religious Studies

University of Alberta, Canada

Courses: Introduction to Sanskrit

Teaching Assistant: Sept 2018 – Dec 2018, Sept 2017 – Dec 2017, Sept 2014 - Dec 2014

Department of Music

University of Alberta, Canada

Courses: Introduction to **Western Art Music**

Introduction to **World Music**

Private Instructor: Jan2013 – Present

Hindu Mandir,

Edmonton, Canada

Courses: Indian Classical Music Vocal Lessons- Hindustani, Carnatic,

Theory/ Demonstration of Indian Music Treaties - Natya Shastra & Sama Veda

Introduction to Indian Philosophy in Sanskrit Literature.

Publications

1. Discovering Structural Similarities among ragas in Indian Art Music: A Computational Approach", Ranjani H. G., Deepak Paramashivan and T. V. Sreenivas, *accepted for publication in Sadhana, Academy Proceedings in Engineering Sciences, 2019.*
2. A compact pitch and time representation for melodic contours in Indian art music', H. G. Ranjani, Ajay Srinivasamurthy, Deepak Paramashivan ,Thippur V. Sreenivas, *The Journal of the Acoustical Society of America, 2019, Vol 145: 1, pp 597-603.*
3. D. Paramashivan, "'Music of India and the Middle-East - Interactions and Influences: A Study based on paṇḍarīka viṭṭhala's Rāgamālā, Rāgamañjarī and Sadrāgacandrodayaḥ from the 16th Century", *World Sanskrit Conference, 2018, Special session on 'Poetry, Drama and Aesthetics', Vancouver, Canada.*
4. Ranjani H.G., D. Paramashivan, and T.V. Sreenivas, "Quantized Melodic Countours in Indian Art Music Perception: Application to Transcription", *Proc. ISMIR 2017, pp 17-180.*
5. Deepak P. Kaundinya,, K. Ramasubramanian and M. S. Sriram. "Significance of Asakrt-Karma in finding Manda-Karna", *Indian Journal of History of Science, 47.4 (2012) 561–587*
6. Paramashivan, Deepak, 'Text-setting in Tyagaraja'spancharatnakritis – Application of text-setting concepts in Western Classical music to Tyagaraja's Jagadanandakaraka, the only PancharatnaKrithi in Sanskrit.'*(Under review)*

Guest Lectures and Conference Presentations

‘*Side Wings - The Golden Age of Kannada Theater*’, accepted for presentation at ICTM Conference, Chulalongkorn University, Bangkok- Thailand, July 2019.

‘*Music of India and Arabia – Interactions and Influences*’,
World Sanskrit Conference 2018, Vancouver,
-Canada, July 2018.

‘*Rangageethgalu – The Forgotten Music of Modern Kannada Theater*’,
British Forum for Ethnomusicology Annual Conference, Newcastle,
-United Kingdom, April 2018.

‘*Historical Evolution of Indian Classical Music and Sarangi-
from the Vedic Era to Khayal Music*’
Symposium on History of Indian Sciences, University of Canterbury,
-New Zealand, April 2017.

‘*Lecture and Demonstration: Sarangi*’,
5th International Scientific Meeting for Sound and Musical Instruments,
Organological Congress, Tomar,
-Portugal, October 2016.

‘*Pandit Ram Narayan’s Sapaat Taan on Sarangi*’
British Forum for Ethnomusicology Annual Conference, Kent,
-London, April 2016.

‘*Combinatorics Approach for Carnatic Raga System*’,
Inaugural lecture, Indian Institute of Technology,
-Jodhpur, India, October 2012.

‘*Lecture and Demonstration: Indian Classical Music*’
Conservatorio Di Musica ‘Giuseppe Tartini’, Trieste,
-Italy, June 2011.

Recognition

Andrew Stewart Memorial Graduate Prize, University of Alberta Endowment, 2018

Edmonton Arts Council (EAC) Cultural Diversity in the Arts Grant Award, 2017

All India Radio (AIR) B High Grade in *Veena*, Republic of India, 2016

Izaak Walton Killam Memorial Scholarship for Music, *University of Alberta*, 2016

Pansy and George Strange Scholarship for Music, *University of Alberta*, 2015

Izaak Walton Killam Memorial Scholarship for Music, *University of Alberta*, 2015

NSERC Industrial Research Fellowship for Engineering, *University of Alberta*, 2014

Amulya & Vimala Reddy Gold Medal for best PhD, *Indian Institute of Science*, 2013

GHG Trainer, Inventory & Mitigation Modeling, UNFCCC - Republic of Korea, 2011

Visiting Scientist, *Abdus Salam International Center for Theoretical Physics*, Italy, 2011

Best Doctoral Symposium Award for Engineering, *IBM Research, IIT Delhi*, 2010

Best Social Service Award for Educating Underprivileged Children, *India Sudar*, 2009

Documentaries/ Audio CD Projects

1. **Rangasammodini** – Audio DVD of 500 theater songs, 2018 (Concept and Production).
2. **Rangageethgalu** – Lost Music of Modern Kannada Theater (Ongoing documentary on the life of eminent theater personalities of Mysore province in the early 20th century).
3. **Viter on Stage** – A video documentary compiled for Viter Ukrainian Folk Choir of Edmonton, 2014.

Performances

Lehra Accompaniment on the Sarangi with Tabla Maestro Pandit Anindo Chatterjee, *Oct 2018*

World Music performance with Abbas Kosimov, Aga Khan Gardens, *Oct 2018*

Lehra Saathi for Tabla maestro Pt. Yogesh Samsi, London, UK, *April 2018*

Sarangi performance at the Indo-Iranian Association, University of Cambridge, *April 2018*

Sarangi performance at World Music Ensemble (WME), CalArts, USA, *Nov 2017*

Sarangi accompaniment for Grammy[®] nominee Ustad Ashish Khan's WME, *2017*

Sarangi concert at the World Music Festival, University of Alberta, *Sept 2017*

Lehra Saathi for Tabla & Kathak dance, for Pt. Birju Maharaj, Pt. Yogesh Samsi, *2016*

Cameo appearance/ Sarangi performance in the Oscar nominated '*Rangitaranga*', *2015*

Sarangi accompaniment for Ustad Ashish Khan's jazz album, *2015*

Original Compositions

The Butterfly Effect – Music for Saxophone Quartet, (Ongoing)

Music album of Indo Jazz Music with Western Orchestration, *The Blue Line-Growing Old in the Cradle*, (Will be released in January 2019)

Orchestration of live Bollywood music symphony, Indo Canadian Women's Association & Image India Society (IIS), Alberta, *September 2018*

Original Sarangi tracks for the Hollywood cinema project 'Messiaen', by Rick Boston,
July 2018

Raaga Taana Pallavi in *Madhumalati* for String Quartet, April 2018

Recorded Sarangi for ROLI Seaboard, London, Oscar® winner AR Rahman Foundation, 2017

Original Sarangi tracks for Indian movie, 'NoorondhuNenapu', Apr 2017

Original score for the acclaimed Tamizh play, 'VeerabhadraninKadhal', Mar 2017

Piano composition 'Agnus Mysterious De Hadria', performed by Dr. Roger Admiral, 2016

Original score for Prof. Barnet's 'Life and Adventures of Nicholas Nickleby', 2016

Musical excerpts can be found at: <https://www.deepakparamashivan.com/music-samples/>

Other Performances

Lead role, critically acclaimed Kannada drama 'Subhadra Parinaya', Feb 2018

Lead role, critically acclaimed Tamizh drama 'Veerabhadranin Kadhal', Mar 2017

Petruchio in 'Taming of the Shrew', Shakespearean Scene, directed by

Prof. David Barnet, Edmonton, 2017

Queen Margaret in 'Richard III', Shakespearean Scene, directed by

Prof. David Barnet, Edmonton, 2017

Lead role in 'BheeshmaPratignya', directed by Vidwan R. Paramashivan, 2017

Director/ Deuteragonist in the legendary Kannada drama 'Sadarame', 2017

Newman Noggs/ Mobbs in 'Life & Adventures of Nicholas Nickelby', David Barnet, 2016

Lead role in the Solo Clown sketch 'Mindless Father & a Motherless baby', directed by
Michael Kennard, 2015

Dr Mojo in 'Get lost in Translation', a clown duo, University of Alberta, 2015

Lead role, critically acclaimed Kannada drama 'RajasooyaYaaga', 2015

Lead role, 'Sudhanva Moksha' set in Yakshagana, ancient Indian dance-drama format, 2012

Additional Certifications/ Training

Formal training and teaching experience in Sanskrit literature; in music Bharata's
Natyashastra and Dhananjaya's Dasharupaka, and poetic works of Kalidasa, Bharavi,
Bhasa.

Member, Edmonton Springboard & Platform Diving Club. Awaiting Bronze Medallion
Lifeguard certification.

Proficient Languages

English, Sanskrit, Kannada, Tamil, Hindi, Telugu & Malayalam